

# Hochzeitsmarsch

$\text{♩} = 64$

**A**

Section A consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The word "Fine" is written below the second staff.

**B**

Section B consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The dynamic markings *f* and *mf* are present.

**C**

Section C consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The dynamic markings *p* and *mp* are present.

**D**

Section D consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and a repeat sign. The dynamic markings *ff*, *pp*, *mf*, and *f* are present.

*D.C. al Fine*